MCP Hahnemann University
Archives and the Special Collections on Women in Medicine

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Source: 
Address: 
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Object: materials related to Doris Bartuska, M.D.:

.1: sheet music for “Let’s Call the Whole Thing Off”, George and Ira Gershwin, 1937, with new lyrics written by Marion Childs, M.D. (WMC 1977) for skit night; (the new title is “I’d Rather Dance and Sing, A Song for Doris Bartuska”
.2: lyrics for various skit nights (set to well-known tunes: “Shall We Dance”, “Caribbean Song”, “Supercalifragilistic”, “Climb Every Mountain”, “Mame”, “Maria”, “Officer Krupke”; c. 1975
.3: maternity bill from the Hospital of the Woman’s Medical College of Pennsylvania for the birth of one of Dr. Bartuska’s children ($108.10 for delivery, labs, and room and board for seven days), 1956
.4: photocopied page from the Philadelphia County Medical Society publication; “President’s Page”; Bartuska describes an award ceremony interrupted by explosions at a nearby rocket fuel company; 1990
.5: photocopied clipping from Patriot News, November 15, 2001: “Man Will Direct Medical Group”; article re: Tony Bartuska’s role as the first male president of the Pennsylvania Medical Society Alliance (he is Doris Bartuska’s husband)
.6: photograph: autographed image of Hartwig Kuhlenbeck, WMC/MCP Professor of Anatomy and Neuroscience, to Doris Bartuska (image shows him late in his life, in his office, in lab coat), n.d.
.7: photograph: Hartwig Kuhlenbeck and his wife Ozelia at an alumnae event, 1968

Date: [1956-2001]

Artist or Maker:

Material:

Dimensions:

Condition: